

Derniers Adieux

Henri Joliot
arr. W. Bruns

weich beginnen
Largo

Comme un Écho plaintif de la vallée
e Sh. Cham-pi-

mf *führen* *p* *mf*

pp *p* *pp* *p*

Detailed description: This system contains the first four staves of music. The vocal line (top staff) begins with a piano (*p*) dynamic and includes the lyrics 'Comme un Écho plaintif de la vallée'. The piano accompaniment consists of three staves. Handwritten annotations include a circled *mf* at the start of the piano part, the word 'führen' written across the piano staves, and circled *p* and *mf* markings at the end of the system. The music is in a slow, 'Largo' tempo.

guy Écou - te ces ac - cords, Et que la haut - tou a - tue con - so -

Detailed description: This system contains the next four staves of music. The vocal line continues with the lyrics 'guy Écou - te ces ac - cords, Et que la haut - tou a - tue con - so -'. The piano accompaniment continues with the same texture as the first system.

phrasieren!

te - En les en - ten - dant les re - çise en - cor.

p *mf*

pp *p* *pp* *p*

Detailed description: This system contains the final four staves of music. The vocal line concludes with the lyrics 'te - En les en - ten - dant les re - çise en - cor.'. A large handwritten slur labeled 'phrasieren!' spans across the vocal line and the piano accompaniment. Handwritten annotations include a circled *mf* at the start of the piano part and circled *pp* and *p* markings at the end of the system.

agitamento (aufgeregt)

Vivace

f Ton sou-ve-nir a-mi-vi-vra dans nos pen-sées, La trompe en main Bien des fois

par nous il fut È-vo-qué Et sou-vent en fo-ret par les rui-ts È-toi-

dim. morendo (sterbeud)

Largo

p l'es. Ce beau re-frain... Tous en ton hon-neur nous l'a-vo-ns... son-né. *ppp*

mf führen

dim. *pp*